

**I02 – Induction Training
Programme**
Self-directed learning
Working in a multicultural environment



SINGLESTORY

Collating digital narratives to raise awareness
of the rich cultural heritage of African Nations

IO2 – Induction training programme

Working in a multicultural environment

The aim of the module is to improve learners' knowledge of writing stories. After completing the module, the adult learners will know how to write a story and what techniques needed to develop them. They will improve their literacy and writing skills as well as the techniques of a storyteller.

Improve learners' knowledge of writing stories.

Know how to write a story and what techniques needed to develop them.

Improve their literacy and writing skills and the techniques of a storyteller.

Module Title:	Working in a multicultural environment
Title of Activity:	Activity 1- How to build a Storytelling Write the moments Exercise based on remembering and the transposition of remembering in the present and its extension in the future. Memory of a moment when one was in contact with a ceremony or a happy or unhappy event. Immerse yourself in memories, capture a moment and make it an extension in time through writing. Use the writing codes of tales, dialogues of "African narration": the proverb, humour, repetition, the parable and write a 10-line story.
Duration of Activity:	1:30
Why use this resource?	§ Know more about different narrative styles in African cultures § Explore the art and techniques of storytelling in different African cultures and practical knowledge of how to use tenses in storytelling for different impacts – past, present, and future.
What will you get from using this resource?	Upon completion of this lesson, the learner will be able to understand how storytelling can share a sense of history, values, and traditions in a multicultural perspective. The learner will be able to develop creative writing skills (emotions).

Link to Additional Resources or Reading Materials:	TV5MONDE Afrique Kulu the Turtle and Zé the Panther: A Tale from Cameroon https://www.youtube.com/watch?v=ZJmEyCBillo
References/ Sources:	SingleStory MOOC Module 2 – Me as a storyteller

Module Title:	Working in a multicultural environment
Title of Activity:	Activity 2- How to build a Storytelling Bringing words to life It is a question of choosing a list of 10 words and from these 10 words formulating a tale, a nursery rhyme, a text, or a poem. Here we will highlight the participant's ability to tap into their imagination, to go beyond the first meaning of the word to bring it to life in a story. The participant must use the 10 words.
Duration of Activity:	1:30
Why use this resource?	<ul style="list-style-type: none"> ● Know the theoretical basis of multiculturalism. ● Recognise how storytelling can share a sense of history, values, and traditions. ● Explore the art and techniques of storytelling in different African cultures and practical knowledge of how to use tenses in storytelling for different impacts – past, present and future. ● Willingness to tell stories to promote intercultural understanding and communication.
What will you get from using this resource?	Upon completion of this lesson, the learner will be able to develop creative writing skills allowing participants to use their imaginations, bring memories to life, update and/or revive stories of yesteryear. Share moments of life and write them down.

<p>Link to Additional Resources or Reading Materials:</p>	<p>French random word generator https://www.palabrasaleatorias.com/mots-aleatoires.php?fs=10&fs2=0&Submit=Nouveau+mot https://www.palabrasaleatorias.com/random-words.php</p>
<p>References/ Sources:</p>	<p>SingleStory MOOC Module 2 – Me as a storyteller</p>

<p>Module Title:</p>	<p>Working in a multicultural environment</p>
<p>Title of Activity:</p>	<p>Activity 3- The power of storytelling</p> <p>Between words</p> <p>The character participates in a wedding / meal ceremony with friends from a different culture. (Find link party or ceremony of a country).</p> <p>The goal here is to make readers experience two different approaches to a common situation.</p> <p>The character will tell us about the event with a European approach then with the approach of the culture chosen here.</p> <p>Pick up 3 expressions, sentences relating to the traditions and customs of each culture.</p> <p>Explain the different or similar codes used in each culture.</p>
<p>Duration of Activity:</p>	<p>1:30</p>
<p>Why use this resource?</p>	<ul style="list-style-type: none"> ● Know the basics of the body language of the cultures you are working with. ● Willingness to tell stories to promote intercultural understanding and communication.
<p>What will you get from using this resource?</p>	<p>Upon completion of this lesson, the learner will be able to understand the impact that culture has on our daily interaction and promotes intercultural understanding and communication.</p>

Link to Additional Resources or Reading Materials:	https://www.tonyrobbins.com/career-business/the-power-of-story-peter-guber/ https://www.youtube.com/watch?v=NM8GKISVQTY&ab_channel=KerwinRae
References/Sources:	SingleStory MOOC Module 2 – Me as a storyteller

Module Title:	Working in a multicultural environment
Title of Activity:	Activity 4 The power of storytelling If I had to tell you Use techniques and codes drawn from African and European narration and literature to tell the other. Write a rhyme (doggerel) 10 lines.
Duration of Activity:	1:30
Why use this resource?	<ul style="list-style-type: none"> ● Understand the value of dialogue between different cultures. ● Appreciation of similarities and diversities, fundamental basis for an open dialogue. ● Appreciation of an individual's role in storytelling and preserving traditions.
What will you get from using this resource?	Upon completion of this lesson, the learner will be able to understand the impact that culture has on our daily interaction and promotes intercultural understanding and communication.
Link to Additional Resources or Reading Materials:	https://www.coe.int/t/dg4/intercultural/concept_EN.asp#:~:text=Dialogue%20between%20cultures%2C%20the%20oldest,sense%20of%20community%20and%20belonging https://www.youtube.com/watch?v=_RRI_JMKcoA https://www.youtube.com/watch?v=sh1-9xMZIfQ
References/Sources:	SingleStory MOOC Module 2 – Me as a storyteller

Module Title:	Working in a multicultural environment
Title of Activity:	<p>Activity 5</p> <p>Working in a multicultural environment</p> <p>What did you learn new in your writing?</p> <p>Wouldn't your imagination be a source of inspiration to transcribe and transcribe a story.</p> <p>Has African storytelling inspired you to tell contemporary stories.</p> <p>Did these exercises bring you elements on intercultural communication, if so which ones?</p> <p>Can you give me 5 words to describe African storytelling?</p>
Duration of Activity:	1:00
Why use this resource?	Design and apply self-reflection and self-assessment methods to evaluate learning progress.
What will you get from using this resource?	<p>Upon completion of this lesson, the learner will be able to:</p> <ul style="list-style-type: none"> ● Know more about different narrative styles in African cultures. ● Understand the value of dialogue between different cultures. ● Willingness to tell stories to promote intercultural understanding and communication. ● Appreciation of the importance of telling stories and learning new traditions from different cultures. ● Appreciation of similarities and diversities, fundamental basis for an open dialogue.
Link to Additional Resources or Reading Materials:	https://ounews.co/education-languages-health/languages/essential-skills-to-succeed-in-a-multicultural-workplace/
References/ Sources:	<p>SingleStory MOOC</p> <p>Module 2 – Me as a storyteller</p>



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