IO2 – Induction Training Programme Self-directed learning

Developing the digital skills of educators



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Collating digital narratives to raise awareness of the rich cultural heritage of African Nations

IO2 – Induction training programme –

Developing the digital skills of educators

The objective is to improve the Digital storytelling skills of adult learners:

After completing this activity, adult learners will have a greater understanding of how digital storytelling can be used to promote and share stories to a wider audience.

They will improve their digital literacy skills and their digital production skills by:

Explain what digital storytelling is

Explain the techniques of smartphones filmmaking
Introduction to audio production

| Module Title: | Developing the digital skills of educators |
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| Title of Activity: | Activity 1 - Explain what digital storytelling is |
| | Have a look at the video about digital storytelling. |
| | After watching the video below: |
| | https://www.youtube.com/watch?v=Jlix-yVzheM |
| | After reading this resource: |
| | https://ideas.ted.com/storytelling-is-a-powerful-communication-tool-heres-how-to-use-it-from-ted/ |
| | Please give your definition of the digital storytelling. |
| | Please explain why create a digital storytelling. |
| Duration of Activity: | 1:30 |
| Why use this resource? | Basic knowledge of how digital storytelling can be used to promote and share stories with the wider community. |
| What will you get from using this resource? | Upon completion of this lesson, the learner will acquire Basic knowledge of how digital storytelling can be used to promote and share stories with the wider community and discuss the role of digital storytelling in sharing stories. |

| Link to Additional Resources or Reading Materials: | library@uoguelph.ca https://edut.to/39TVjpD https://kwsmdigital.com/why-is-digital-storytelling-so-important/ |
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| References/ Sources: | SingleStory MOOC Module 3 – Producing your story in a digital format Module 4 - Editing and presenting your story online |

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| Title of Activity: | Activity 2 - Create your storyboarding See activity 1 + IO1 - Module 3 – Producing your story in a digital format Please create your storyboarding. |
| Duration of Activity: | 1:30 |
| Why use this resource? | Identify means and methodologies of digital storytelling |
| What will you get from using this resource? | Upon completion of this lesson, the learner will acquire willingness to use technologies to produce stories in a digital format. |
| Link to Additional Resources or Reading Materials: | https://www.youtube.com/watch?v=dnlQN_L5HC0&ab_channel=Wave.video https://www.canva.com/fr_fr/creer/storyboard/ |

| References/ Sources: | SingleStory MOOC |
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| | Module 3 - Producing your story in a digital format |
| | Module 4 - Editing and presenting your story online |

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| Title of Activity: | Activity 3 - Explain the techniques of smartphones filmmaking See the video MAKE Your Story: Basics of Smartphone Filmmaking https://vimeo.com/255233678 Go to the SingleStory MOOC and access Module 3 of the Digital Storytelling Curriculum and have a quick review of the resources. Explain the different production stages of smartphone filmmaking. What would be your choice of light to tell your story? |
| Duration of Activity: | 1:30 |
| Why use this resource? | Identify means and methodologies of digital storytelling |
| What will you get from using this resource? | Upon completion of this lesson, the learner will be able to Understand how to navigate readily available devices (smartphones, table devices) to produce stories in a digital format and acquire willingness to use technologies to produce stories in a digital format. |
| Link to Additional Resources or Reading Materials: | MAKE Your Story: Basics of Smartphone Filmmaking https://vimeo.com/255233678 |
| References/ Sources: | SingleStory MOOC Module 3 – Producing your story in a digital format Module 4 - Editing and presenting your story online |

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| Title of Activity: | Activity 4 - Explain the techniques of smartphones filmmaking |
| | How to make a short film with your smartphone |
| | https://momofilmfest.com/how-to-make-a-short-film-with-your-smartphone/ |
| | Explain the different production stages of smartphone filmmaking. |
| | Estimate how long your story will need to be and how long each scene will take to film. |
| Duration of Activity: | 1:00 |
| Why use this resource? | Identify means and methodologies of digital storytelling. |
| What will you get from using this resource? | Upon completion of this lesson, the learner will be able to understand how to navigate readily available devices (smartphones, table devices) to produce stories in a digital format and acquire willingness to use technologies to produce stories in a digital format. |
| Link to Additional Resources or Reading Materials: | https://transmettrelecinema.com/video/realiser-un-film-avec-son-smartphone/ |
| References/ Sources: | SingleStory MOOC Module 3 - Producing your story in a digital format |
| | Module 4 - Editing and presenting your story online |

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| Title of Activity: | Activity 5 - Introduction to audio production Go to the SingleStory MOOC and access Module 3 & Module 4 of the Digital Storytelling Curriculum and have a quick review of the resources. Choose one African story for an audio production Record your African story. |
| Duration of Activity: | 1:30 |
| Why use this resource? | Identify means and methodologies of digital storytelling. |
| What will you get from using this resource? | Upon completion of this lesson, the learner will be able the learner will be able to understand how to navigate readily available devices (smartphones, table devices) to produce stories in a digital format and acquire willingness to use technologies to produce stories in a digital format. |
| Link to Additional Resources or Reading Materials: | https://lifehacker.com/the-basics-of-music-production-the-complete-guide-5140 79132 |
| References/ Sources: | SingleStory MOOC Module 3 - Producing your story in a digital format Module 4 - Editing and presenting your story online |



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